

VARIETY ARTS ENTERPRISES

EDITORIAL & DESIGN SERVICES, RESEARCH, & INTERPRETATION for MUSEUMS, HISTORICAL SOCIETIES, & CULTURAL ORGANIZATIONS

Also Representing "A VAUDEVILLE RETROSPECTIVE":
The Living History Museum of Early 20th Century Popular Entertainment
with R.W. Bacon as "The Last Living Vaudevillian"

TALK IS CHEAP. SEE THE WORK.

Companion Lobby Exhibition for Living History Presentation

Lobby Exhibition: American Vaudeville 1880-1930

A Vaudeville Retrospective also offers a lobby exhibition that amplifies on material covered in the illustrated lecture/performance. (Five hinged exhibit panels, each 7' high x 2' wide.)



Lobby Exhibition: The 'Hands-On' Component



A Vaudevillian's wardrobe trunk is a "please touch" display, full of props, wardrobe, artifacts, & printed ephemera, all safe for handling and close inspection. (Some museum artifacts are secure under plexiglass. The giraffe unicycle is securely bolted in place!)

